

Remembrance: The Joy of Our Lives

Goldflies
2012

♩ = 102

This musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument. The instruments listed are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Bass Trombone, Tuba, Timpani, Tubular Bells, Snare Drum, Suspended Cymbal, Finger Cymbals, Crash Cymbals, Wood Block, Tambourine, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 102. The music begins with a 'solenne' (solemn) instruction and a dynamic marking of *mf* (mezzo-forte). The Horn I in F part has a melodic line starting in the second measure, while the Tuba part has a low, sustained line. The Timpani part has a rhythmic pattern of eighth notes. The rest of the instruments are marked with rests, indicating they are silent for this section.

Musical score for page 9, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *soleenne*. The instruments listed are: Picc., Fl.I, Fl., Ob.I, Ob.II, Cl.I in Bb, Cl.II in Bb, Bsn.I, Hn.I in F, Hn.II in F, Tpt.I in Bb, Tpt.II in Bb, Trb.I, B. Trb., Tuba, Timp., Tub. Bells, Snare, Sus. Cym., Fin. Cym., Cym., Wbl., Tamb., Tri., Vln. I, Vln. II, Vla., Cell., and Bass.

A

Picc.

Fl.I

Fl.

Ob.I

Ob.II

Cl.I in Bb

Cl.II in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt.I in Bb

Tpt.II in Bb

Trb.I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

Picc.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

B

27

Musical score for orchestra and strings, measures 27-30. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoon I, Horns I and II in F, Trumpets I and II in Bb, Trombones I, II, and III, Tuba, Timpani, Tubular Bells, Snare, Suspended Cymbal, Fingering Cymbal, Cymbal, Woodblock, Tambourine, Triangle, Violins I and II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features a complex rhythmic pattern in the woodwinds, with the Flutes I and II playing sixteenth-note runs. The strings enter in measure 29 with a dynamic marking of *f* and a pizzicato (*pizz.*) instruction. The score concludes with a double bar line and repeat signs in measure 30.

Picc.
 Fl.I
 Fl.
 Ob.I
 Ob.II
 Cl.I in Bb
 Cl.II in Bb
 Bsn.I
 Hn.I in F
 Hn.II in F
 Tpt.I in Bb
 Tpt.II in Bb
 Trb.I
 B. Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Sus. Cym.
 Fin. Cym.
 Cym.
 Wbl.
 Tamb.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mp
mp
f
f
mf
mp
mf
f
f
ff
f
f
 pastorale
p
 pastorale
p
f

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bassoon I (Bsn. I), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trombone I (Trb. I), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.), Tubular Bells (Tub. Bells), Snare, Suspended Cymbal (Sus. Cym.), Fingering Cymbal (Fin. Cym.), Cymbal (Cym.), Woodblock (Wbl.), Tambourine (Tamb.), and Triangle (Tri.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute I and II parts feature a melodic line of eighth notes with a dynamic marking of *mf*. The Horn I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*, which changes to *mp* in the final measure. The Trombone I, Baritone Trombone, and Tuba parts play a similar rhythmic pattern with a dynamic marking of *f*. The Snare part has a single note with a dynamic marking of *mf*. The Violin I and II parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic accompaniment.

Picc.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mp

Picc. *mf*
 Fl. I *mf*
 Fl. *mf*
 Ob. I
 Ob. II
 Cl. I in Bb
 Cl. II in Bb
 Bsn. I
 Hn. I in F *mf*
 Hn. II in F *mf*
 Tpt. I in Bb *ff*
 Tpt. II in Bb *ff*
 Trb. I *ff*
 B. Trb. *ff*
 Tuba
 Timp.
 Tub. Bells
 Snare *ff*
 Sus. Cym. *ff*
 Fin. Cym.
 Cym. *f*
 Wbl.
 Tamb.
 Tri.
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cell. *mf*
 Bass *mf* arco *ff*

This page contains a musical score for measures 46 through 49. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bassoon I (Bsn. I), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trombone I (Tbn. I), Trombone II (B. Tbn.), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Snare Drum (Snare), Suspended Cymbal (Sus. Cym.), Fingering Cymbal (Fin. Cym.), Cymbal (Cym.), Woodblock (Wbl.), Tambourine (Tamb.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score features a woodwind section with Piccolo, Flute I, and Flute II playing sixteenth-note patterns starting in measure 47, marked *mf*. Horns I and II play sustained notes, marked *mf* in measure 46 and *f* in measure 47. The Trombone I part has a *ff* dynamic in measure 47. The Percussion section includes Snare, Suspended Cymbal, and Fingering Cymbal. The String section (Violins I and II, Viola, Cello, Bass) plays sustained notes with a *mf* dynamic.

This page of a musical score, numbered 50, contains staves for the following instruments: Picc., Fl.I, Fl., Ob.I, Ob.II, Cl.I in Bb, Cl.II in Bb, Bsn.I, Hn.I in F, Hn.II in F, Tpt.I in Bb, Tpt.II in Bb, Trb.I, B. Trb., Tuba, Timp., Tub. Bells, Snare, Sus. Cym., Fin. Cym., Cym., Wbl., Tamb., Tri., Vln. I, Vln. II, Vla., Cell., and Bass. The score is divided into two systems. The first system shows the instruments from Picc. to Tuba, with most parts being rests. The second system, starting at measure 50, shows more activity. The Horns (Hn.I and Hn.II) play a sustained note marked *mp*. The Trumpets (Tpt.I and Tpt.II) and Trombones (Trb.I and B. Trb.) play a rhythmic pattern marked *ff*. The Tuba and Timpani (Timp.) play a rhythmic pattern marked *f*. The Snare, Suspended Cymbal (Sus. Cym.), and Cymbal (Cym.) play a rhythmic pattern marked *ff*. The Violins (Vln. I and Vln. II) play a melodic line marked *f*. The Viola (Vla.), Cello (Cell.), and Bass play a melodic line marked *mf*. The Bass also has a *f* dynamic marking at the end of the system.

56

Picc. *mf*

Fl.I *mf*

Fl. *mf*

Ob.I *f*

Ob.II *f*

Cl.I in Bb *f*

Cl.II in Bb *f*

Bsn.I

Hn.I in F *f*

Hn.II in F *f*

Tpt.I in Bb

Tpt.II in Bb

Trb.I

B. Trb. *ff*

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

60

Picc. *mf*
 Fl.I *mf*
 Fl. *mf*
 Ob.I
 Ob.II
 Cl.I in Bb
 Cl.II in Bb
 Bsn.I
 Hn.I in F *f*
 Hn.II in F *f*
 Tpt.I in Bb
 Tpt.II in Bb
 Trb.I
 B. Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Sus. Cym.
 Fin. Cym.
 Cym.
 Wbl.
 Tamb.
 Tri.
 Vln. I *f*
 Vln. II *f*
 Vla. *mf*
 Cell. *mf*
 Bass *f*

C

Picc. - Rest
 Fl. I - Rest
 Fl. II - Rest
 Ob. I - Rest
 Ob. II - Rest
 Cl. I in Bb - *f* (triplet), *mf*
 Cl. II in Bb - Rest
 Bsn. I - *f* (triplet)
 Hn. I in F - Rest
 Hn. II in F - Rest
 Tpt. I in Bb - Rest
 Tpt. II in Bb - Rest
 Trb. I - Rest
 B. Trb. - Rest
 Tuba - Rest
 Timp. - Rest
 Tub. Bells - Rest
 Snare - Rest
 Sus. Cym. - Rest
 Fin. Cym. - Rest
 Cym. - Rest
 Wbl. - Rest, *f* (triplet)
 Tamb. - Rest, *mf* (triplet)
 Tri. - Rest, *f*
 Vln. I - *p* (triplet)
 Vln. II - Rest
 Vla. - Rest
 Cell. - Rest
 Bass - Rest

This page of a musical score, numbered 70, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.I**: Flute I, rests in the first two measures, then plays a sixteenth-note pattern in the third measure.
- Fl.**: Flute II, rests in the first two measures, then plays a sixteenth-note pattern in the third measure.
- Ob.I**: Oboe I, plays a triplet of eighth notes in the first measure, then rests.
- Ob.II**: Oboe II, rests in the first two measures, then plays a quarter note in the third measure.
- Cl.I in Bb**: Clarinet I in Bb, plays a triplet of eighth notes in the first measure, then rests.
- Cl.II in Bb**: Clarinet II in Bb, rests in the first two measures, then plays a sixteenth-note pattern in the third measure.
- Bsn.I**: Bassoon I, plays a triplet of eighth notes in the first measure, then rests.
- Hn.I in F**: Horn I in F, rests throughout.
- Hn.II in F**: Horn II in F, rests throughout.
- Tpt.I in Bb**: Trumpet I in Bb, rests throughout.
- Tpt.II in Bb**: Trumpet II in Bb, rests throughout.
- Trb.I**: Trombone I, rests throughout.
- B. Trb.**: Trombone II, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Tub. Bells**: Tubular Bells, rests throughout.
- Snare**: Snare drum, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests throughout.
- Fin. Cym.**: Fingering Cymbal, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Wbl.**: Woodblock, plays a triplet of eighth notes in the first measure, then rests.
- Tamb.**: Tambourine, plays a triplet of eighth notes in the first measure, then rests.
- Tri.**: Triangle, rests throughout.
- Vln. I**: Violin I, plays a triplet of eighth notes throughout.
- Vln. II**: Violin II, plays a triplet of eighth notes throughout, starting with a *p* dynamic.
- Vla.**: Viola, rests throughout.
- Cell.**: Cello, rests throughout.
- Bass**: Double Bass, rests throughout.

Musical score for page 73, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, and Strings. The score includes dynamic markings such as *f*, *mp*, and *pizz.*, and contains several triplet passages.

Picc. *p*

Fl. I *p*

Fl. *p*

Ob. I *mp*

Ob. II *mp*

Cl. I in Bb *mf*

Cl. II in Bb *mf*

Bsn. I

Hn. I in F *mf* *pp*

Hn. II in F *mf* *pp*

Tpt. I in Bb *mf* *pp*

Tpt. II in Bb *mf* *pp*

Trb. I *mf* *pp*

B. Trb. *mf* *pp*

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb. *mf* *p*

Tri.

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *p* *pizz.* *mf*

Cell. *f* *p* *mf* *pizz.*

Bass *f* *mf*

81

Picc.
Fl. I
Fl.
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Bsn. I
Hn. I in F
Hn. II in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
B. Trb.
Tuba
Timp.
Tub. Bells
Snare
Sus. Cym.
Fin. Cym.
Cym.
Wbl.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mp
mf
mf
f
f
mp
mp
pizz.
mf
mf

D

85

Picc. *pp* poco più allegro

Fl. I *pp* poco più allegro

Fl. *pp* poco più allegro

Ob. I *f* poco più allegro

Ob. II *f* poco più allegro

Cl. I in Bb *f* poco più allegro

Cl. II in Bb *f* poco più allegro

Bsn. I *f* poco più allegro

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb. *f* poco più allegro

Tuba *f* poco più allegro

Timp. *ff* poco più allegro

Tub. Bells

Snare *f* poco più allegro

Sus. Cym. *ff*

Fin. Cym.

Cym. *f*

Wbl. *f*

Tamb.

Tri.

Vln. I *p f pp mf > pp* poco più allegro

Vln. II *p f pp mf > pp* poco più allegro

Vla. *f* poco più allegro

Cell. *f* poco più allegro

89

Picc.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

ff

93

♩ = 102
a tempo

Picc. *a tempo*

Fl.I *a tempo*

Fl. *a tempo*

Ob.I *a tempo*

Ob.II *a tempo*

Cl.I in B♭ *a tempo*

Cl.II in B♭ *a tempo*

Bsn.I *a tempo*

Hn.I in F *a tempo*

Hn.II in F *a tempo*

Tpt.I in B♭ *a tempo*

Tpt.II in B♭ *a tempo*

Trb.I *a tempo*

B. Trb. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

Tub. Bells *a tempo*

Snare *a tempo*

Sus. Cym. *a tempo*

Fin. Cym. *a tempo*

Cym. *a tempo*

Wbl. *a tempo*

Tamb. *a tempo*

Tri. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo normale*

Cell. *a tempo*

Bass *a tempo*

ff

mp

ff

f

ff

ff

sf

col legno

mf

fff

97 E

Picc. *mf*

Fl. I *mf*

Fl. *mf*

Ob. I *mf* *mp*

Ob. II *mf* *mp*

Cl. I in Bb *mf* *mp*

Cl. II in Bb *mf* *mp*

Bsn. I

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla. *arco* *mf*

Cell. *mf*

Bass *mf*

102

Picc.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Hn. I in F

Hn. II in F

Tpt. I in Bb

Tpt. II in Bb

Trb. I

B. Trb.

Tuba

Timp.

Tub. Bells

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

pizz.

f

f

pizz.

f

pizz.

f

Picc. *f*

Fl.I *f*

Fl. *f*

Ob.I *f*

Ob.II *f*

Cl.I in Bb *f*

Cl.II in Bb *f*

Bsn.I *f*

Hn.I in F

Hn.II in F

Tpt.I in Bb *ff*

Tpt.II in Bb *ff*

Trb.I *ff*

B. Trb. *f*

Tuba *f*

Timp. *f*

Tub. Bells *f*

Snare *f*

Sus. Cym. *ff*

Fin. Cym. *f*

Cym. *f*

Wbl.

Tamb.

Tri.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Cell. *mp* *f* *mf*

Bass *f* *f* *f*

Picc. *mf*
 Fl. I *mf*
 Fl. *mf*
 Ob. I *f*
 Ob. II *f*
 Cl. I in Bb *f*
 Cl. II in Bb *f*
 Bsn. I
 Hn. I in F *f*
 Hn. II in F *f*
 Tpt. I in Bb *mp*
 Tpt. II in Bb *mp*
 Trb. I *ff*
 B. Trb. *ff*
 Tuba *ff*
 Timp. *ff*
 Tub. Bells
 Snare
 Sus. Cym.
 Fin. Cym.
 Cym.
 Wbl.
 Tamb.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

G

Picc. -

Fl.I *mf*

Fl. *mf*

Ob.I -

Ob.II -

Cl.I in Bb -

Cl.II in Bb -

Bsn.I -

Hn.I in F *f*

Hn.II in F *f*

Tpt.I in Bb *f*

Tpt.II in Bb *f*

Trb.I -

B. Trb. *mp*

Tuba *mp*

Timp. *mf*

Tub. Bells *mf*

Snare *mp*

Sus. Cym. -

Fin. Cym. -

Cym. -

Wbl. -

Tamb. -

Tri. -

Vln. I *mp* pastorale *p*

Vln. II *mp* pastorale *p*

Vla. *mp* simile *p*

Cell. *mp* simile *p*

Bass *mf* *pizz.*

This page contains the musical score for measures 117 through 120. The score is for a full orchestra and strings. The key signature is B-flat major (two flats), and the time signature is 6/4. The instruments listed on the left are: Picc., Fl.I, Fl., Ob.I, Ob.II, Cl.I in Bb, Cl.II in Bb, Bsn.I, Hn.I in F, Hn.II in F, Tpt.I in Bb, Tpt.II in Bb, Trb.I, B. Trb., Tuba, Timp., Tub. Bells, Snare, Sus. Cym., Fin. Cym., Cym., Wbl., Tamb., Tri., Vln. I, Vln. II, Vla., Cell., and Bass. The score shows various musical notations including rests, notes, trills, and dynamics such as *f*, *mp*, *p*, and *pp*. The woodwinds and strings have active parts, while the brass instruments are mostly in rests. The percussion section includes a snare drum with a rhythmic pattern and cymbals.

Picc.

Fl.I *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Ob.I *mp*

Ob.II *mp* *f*

Cl.I in Bb *mf* *mp* *mp*

Cl.II in Bb *mf* *mp* *mp*

Bsn.I *mf* *f* *mp*

Hn.I in F *mp* *pp* *mp* *mf* *solenne*

Hn.II in F *mp* *pp* *mp* *mf* *solenne*

Tpt.I in Bb *mp* *pp*

Tpt.II in Bb *mp* *pp*

Trb.I

B. Trb. *p* *mp* *mf* *solenne*

Tuba *p* *mp* *mf* *solenne*

Timp. *p* *mp* *mf* *solenne*

Tub. Bells *p*

Snare

Sus. Cym.

Fin. Cym.

Cym.

Wbl.

Tamb.

Tri.

Vln. I *p* *pp* *p* *p*

Vln. II *p* *pp* *p* *p*

Vla. *p* *p*

Cell. *p* *p*

Bass *p* *mp* *arco*

This page of a musical score, numbered 131, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), and Bassoon I (Bsn. I). The brass section consists of Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trombone I (Trb. I), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.), Tubular Bells (Tub. Bells), Snare, Suspended Cymbal (Sus. Cym.), Fingert Cymbal (Fin. Cym.), Cymbal (Cym.), Woodblock (Wbl.), Tambourine (Tamb.), and Triangle (Tri.). The string section, located at the bottom, includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *mp*, *p*, and *mf* are used throughout the score.

Musical score for page 137, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl.I, Fl., Ob.I, Ob.II, Cl.I in Bb, Cl.II in Bb, Bsn.I, Hn.I in F, Hn.II in F, Tpt.I in Bb, Tpt.II in Bb, Trb.I, B. Trb., Tuba, Timp., Tub. Bells, Snare, Sus. Cym., Fin. Cym., Cym., Wbl., Tamb., Tri., Vln. I, Vln. II, Vla., Cell., and Bass. The score shows musical notation for the first three measures of the piece, with a double bar line at the end of the third measure. The notation includes notes, rests, and dynamic markings. The B. Trb. and Tuba parts have a slur over the first two notes of the first measure. The Timp. part has a slur over the first two notes of the first measure. The Tub. Bells part has a slur over the first two notes of the first measure. The Snare part has a slur over the first two notes of the first measure. The Fin. Cym., Cym., Wbl., Tamb., and Tri. parts have a slur over the first two notes of the first measure. The Vln. I, Vln. II, Vla., Cell., and Bass parts have a slur over the first two notes of the first measure.